

QUEENS COLLEGE  
Latin American & Latino Studies Program

Presents

sinteatro

GOLONDRINA



## swallow

A new play by Venezuelan playwright Aminta de Lara.

Original music by Maria Eugenia Atlano, visuals by Carlos Ayesta,  
the reading of the play will be done by Kathleen O'Grady and Aminta de Lara.  
The reading will be done in spanish and english

*In a time of strong partisan division, and massive street demonstrations for and against the government two sisters are forced, against their will, to take a profound look at their dying father and what he represents, giving way to a confrontation stemming from their childhood.*

*An overwhelming parallel between child abuse and political violence is revealed.*

Location: Goldstein Theater - Queens College  
Day/Time: Thursday Nov. 5 from 3:00-4:30 pm

## QUEENS COLLEGE

### LATIN AMERICAN & LATINO STUDIES PROGRAM

#### WOMEN NARRATING VIOLENCE IN COLOMBIA: REFLECTIONS ON TRAUMA, MEMORY AND THE BODY



While decades of violence have impacted Colombian society as a whole, women have been particularly affected. This event takes a multidisciplinary approach to the study of Colombian women addressing what we believe has been overlooked within the scope of the fields of Latin American and Women's Studies: an analysis of these women's personal narratives of memory and violence.

#### Speakers:

**Patricia Tovar, John Jay College;** Looking Back at the Past: Narratives of Death, Landscapes of Sorrow, and the Perils of Nostalgia.

**Constanza López-Baquero, CUNY Graduate Center;** *Razones de Vida* by Vera Grabe: Pro- Peace Narrative or the Search for Memory.

**Marcela Tovar, Latin American & Latino Studies, Queens College;** Gender, Ethnicity and Territoriality in the Colombian Armed Conflict.

**Location:** Rosenthal Library, room 230.

**Date:** Thursday Nov. 12th – 3:00 pm to 4:30 pm.  
**Reception to Follow**

**Organizers:** Constanza López-Baquero and Patricia Tovar (John Jay College)